

## Public Collections

**The Mississippi Museum of Art**, Jackson, MS  
**The Morris Museum of Art**, Augusta, GA  
**The Seymour Lawrence Collection of American Art**, University, MS  
**The University of Mississippi Museum**, University, MS  
**The Roger Horchow Collection**, Dallas, TX  
**Federal Express Corporation**, Memphis, TN  
**Auto Zone**, Memphis, TN  
**Browning-Ferris Industries, Inc.**, Dallas, TX  
**The Howard Tullman Collection of Art**, Chicago, IL  
**Northern Telecom, Inc.**, Nashville, TN  
**Entergy Corporation**, New Orleans, LA  
**The City of Oxford**, Oxford, MS  
**The Hospital Corporation of America**, Nashville, TN  
**The Zimmerman Collections of Art**, New York, NY; Nashville and Knoxville, TN; and Boca Raton, FL  
**The International Monetary Fund**, Washington, DC  
**Universal Studios**, Hollywood, CA  
**NBC Network**, New York, NY  
**20th Century Fox Studios**, Hollywood, CA  
**Seesel's, Inc.**, Memphis, TN  
**Southern Optical, Inc.**, Ocean Springs, MS  
**Blair E. Batson Hospital for Children**, Jackson, MS  
**Ergon, Inc.**, Jackson, MS  
**Stuart Irby Construction, Inc.**, Jackson, MS  
**Stuart Irby Lighting, Inc.**, Jackson, MS  
**Fred's, Inc.**, Meridian, MS  
**The Gordon Collections of Art**, Nashville, TN  
**The Everyday Gourmet, Inc.**, Jackson, MS  
**Yates Construction**, Philadelphia, MS  
**Overstreet Enterprises, Inc.**, Oxford, MS  
**Deposit Guaranty National Bank Collection of Art**, Jackson, MS  
**Bank of Como**, Como, MS  
**Oxford-Lafayette County Public Library**, Oxford, MS  
**The University of Mississippi Alumni Association**, University, MS  
**The University of Mississippi Archives Collection**, University, MS  
**Memory House Collection**, The University of Mississippi Foundation, University, MS  
**The Center For the Study of Southern Culture**, The University of Mississippi  
**Square Books, Inc.**, Oxford, MS  
**Bridgeforth Collections**, Pleasant Hill, MS  
**Bishop and Gililand, Inc.**, Oxford, MS  
**Horne LLP**, Grenada, MS

## Solo Exhibitions

**Joan Hentschel Gallery**, Des Moines, Iowa, *Common Miracles: Photorealism Paintings by Glennray Tutor*, Oct./Nov., 2007.

**Southside Gallery**, Oxford, MS, *New Paintings and Drawings by Glennray Tutor*, September, 2007.

**Jay Etkin Gallery**, Memphis, TN, Glennray Tutor, *Recent Work*, Feb./March, 2007.

**Cole Pratt Gallery**, New Orleans, LA, *Metarealism: Recent Paintings by Glennray Tutor*, Oct., 2006.

**Southside Gallery**, Oxford, MS, Glennray Tutor, *Recent Paintings*, Sept., 2006.

**Jay Etkin Gallery**, Memphis, TN, *A Finer Focus: Recent Paintings by Glennray Tutor*, Sept., 2003.

**Gallery O**, Jackson, MS, *Glennray Tutor: Recent Paintings*, Dec., 2002.

**Cole Pratt Gallery**, New Orleans, LA, *Hot Sauce!*, Nov., 2002.

**Mendenhall Gallery**, Pasadena, CA, *Glennray Tutor: Recent Works*, Feb., 2000.

**Lisa Kurts Gallery**, Memphis, TN, *Glennray Tutor: Paintings*, Dec., 1996.

**Hattiesburg Arts Council Gallery**, Hattiesburg, MS, *Selected Works by Glennray Tutor*, Oct., 1996.

**Southside Gallery**, Oxford, MS, Glennray Tutor, *Paintings and Drawings*, Oct., 1994.

**The University of Mississippi Museum**, University, MS, *Night and Day, 27 Paintings From Private Collections by Glennray Tutor*, June/July/Aug., 1993.

**Bryant Galleries**, Jackson, MS, *New Paintings by Glennray Tutor*, Aug./Sept., 1990.

**Alice Bingham Gallery**, Memphis, TN, *Glennray Tutor: Southern Stories*, March, 1989.

**Zimmerman/Saturn Gallery**, Nashville, TN, *New Paintings by Glennray Tutor*, Sept., 1988.

**Alice Bingham Gallery**, Memphis, TN, *Glennray Tutor: Southern Reverie*, March, 1987.

**Bryant Galleries**, Jackson, MS, *Glennray Tutor: When the Eye is Possessed by the Heart*, May, 1984.

**The University of Mississippi Fine Arts Gallery**, University, MS, *Glennray Tutor: Paintings Since Graduation*, Sept./Oct., 1980.

**Bryant Galleries**, Jackson, MS, *Glennray Tutor*, March, 1979.

**The University of Mississippi Museum**, University, MS, *Halloween: Twenty-Five Drawings*, Oct., 1977.

#### Group Exhibitions

**The Mississippi Museum of Art**, Jackson, MS, *The Mississippi Story*, 2007.

**Hentschel Art Gallery**, Des Moines, IA, *New Beginnings*, May/June, 2007.

**Providence Hill Farm**, My South, Inc., Jackson, MS, *My South: A Celebration of Southern Art, Music, Literature, and Food*, May 5, 2007.

**Jay Etkin Gallery**, Memphis, TN, *Three Styles Meet*, May/June, 2006.

**Mississippi Museum of Art**, Jackson, MS, *Mississippi Invitational*, March 12-July 3, 2005 (Catalog; with essay by Elizabeth Ferrer).

**Cole Pratt Gallery**, New Orleans, LA, *Realism: Judith Goldsmith and Glennray Tutor*, Summer, 2004.

**Mississippi Museum of Art**, Jackson, MS, *Expanding the Collection*, December 2003-March 2004.

**Frist Center for the Visual Arts**, Nashville, TN, *Real Illusions*, February-June, 2003 (Catalog; with essay by Gerrit Henry).

**Hahn Ross Gallery**, Santa Fe, NM, *Mice, Masks, Margaritas and More*, February, 2002.

**Meridian International Center**, Washington, DC;

**The Museum of Fine Arts**, Hanoi, Vietnam;

**The Painting Institute**, Shanghai, China;

**The Working People's Cultural Palace**, Beijing, China;

**The CIPTA Gallery, Jakarta Arts Center**, Indonesia;

**The Metropolitan Museum**, Manila, Republic of the Philippines;

**The Singapore Art Museum**, *Outward Bound: American Art on the Brink of the Twenty-First Century: An Exhibition of Contemporary American Art*, Sponsored by Mobil Foundation, 1999-2000 (Catalog; with essay by Eric Gibson).

**Cumberland Gallery**, Nashville, TN, *Small Packages IV*, December, 1998.

**Madison Gallery**, Madison, MS, *Boys of the South: Glennray Tutor, Bill Dunlap, Rolland Golden*, October, 1998.

**Seymour Lawrence Gallery of American Art**, University, MS, *Premier Exhibition: The Seymour Lawrence Collection of American Art: Paintings and Drawings from the Private Collection of Publisher Seymour Lawrence, Featuring Georgia O'Keefe, Man Ray, Kurt Vonnegut, Russell Chatham, Glennray Tutor, and Other American Artists*, September-November, 1998.

**Lisa Kurts Gallery**, Memphis, TN, *Holiday Exhibition*, December, 1995.

**University Museum**, University, MS, *Square Art*, August, 1995.

**Lisa Kurts Gallery**, Memphis, TN, *Small Scale, Grand Gestures*, December, 1994.

**Bryant Galleries**, Jackson, MS and Birmingham, AL, *Contemporary Landscape Painting*, January, 1993.

**Kurts Bingham Gallery**, Memphis, TN, *Southern Genre-An Exhibition of Works by Six Southern Artists: Carol Cloar, David Bates, William Christenberry, William Dunlap, Dennis O'Kain, Glennray Tutor*, April, 1992.

**Gallery Henoah**, New York, NY, *Group Show*, 1992.

**Helander Gallery**, New York, NY, *Group Show*, 1991.

**The International Monetary Fund**, Washington, DC, *Mississippi: An American Sense of Place: Nine Contemporary Mississippi Artists*, September-November, 1990 (Catalog).

**Madison Morgan Cultural Center**, Madison, GA, *Look Away: Reality and Sentiment in Southern Art*, January, 1989 (Book; text by Curtis Pennington).

**The University of Mississippi Museum**, University, MS, *The Boys of Mississippi: Glennray Tutor and Bill Dunlap*, August/September, 1988.

**The Mississippi Museum of Art**, Jackson, MS, *Collector's Choice*, 1987.

**Schmidt Bingham Gallery**, New York, NY, *America: New Vistas*, July, 1986.

**Lauren Rogers Museum of Art**, Laurel, MS, *Reveries and Mississippi Memories*, June, 1986 (Catalog; with essay by Estill Curtis Pennington).

**Alice Bingham Gallery**, Memphis, TN, *Mississippi Realism: William Eggleston, Floyd Shaman, Glennray Tutor*, October, 1984.

**Bryant Galleries**, Jackson, MS, *When The Eye is Possessed by the Heart: Paintings by Glennray Tutor*, July, 1984.

**The World's Fair**, New Orleans, LA, *Images*, 1984.

**Frank Marino Gallery**, New York, NY, *Group Show*, December, 1978.

**Montgomery Museum of Fine Arts**, Montgomery, AL, *Dixie Annual*, March-April, 1978 (catalog).

**Pacific Security Bank of El Centro**, El Centro, CA, *Salute to American Art*, 1977.

**Golden Sands International Fine Arts Exhibition**, El Centro, CA, 1977.

**Village Center National Print Competition and Exhibition**, Florida Technological University, 1977.

**Mississippi Arts Festival**, Jackson, MS, January, 1976 (First Place: Painting).

## Bibliography

**WIKIPEDIA. ORG** entries: 1. Photorealism. 2. Glennray Tutor, biography.

**Photorealism: Three Varied Photorealist Painters Reveal the Personal Passions and Extraordinary Techniques Behind Their Stunning Work**, by Steve Pill, ARTISTS AND ILLUSTRATORS MAGAZINE, London, United Kingdom, December, 2007, Issue Number 255 (the paintings Quartet ... With All My Heart!, Heart Shaped Box, and A Season of Moment).

**THE MISSISSIPPI STORY**, by Patti Carr Black, hardcover book in conjunction with the exhibition The Mississippi Story, The Mississippi Museum of Art, 2007 ( the paintings Coffee Cup and Still Life: A Season of Moment).

**Best In Show: The Works of David Comstock, Glennray Tutor, and Kit Reuther**, by Carol Knowles, THE MEMPHIS FLYER, Memphis, TN, March 22, 2007 ( the painting Trio).

**Viewing the Heart of Reality**, by Fredric Koeppel, THE COMMERCIAL APPEAL, Memphis, TN, February 23, 2007 (the paintings Heart Shaped Box and Trio).

**Kennett Native To Show Artwork**, by Deanna Coronado, THE DAILY DUNKLIN DEMOCRAT, Kennett, MO, February 18, 2007.

**Best Bets**, SCENE, Tupelo, MS, September 28-October 4, 2006 (the painting Fireworks Floral).

**At First Glance**, by Mary Warner, OXFORD TOWN, Oxford, MS, September 21-27, 2006 (the painting Fireworks Floral).

**Three Styles Meet At Jay Etkin Gallery**, by Fredric Koeppel, THE COMMERCIAL APPEAL, Memphis, TN, May 26, 2006 (the painting Sauces).

**Governor's Gallery**, by Christian Gulliksen, ROBB REPORT LUXURY HOME MAGAZINE, Malibu, CA, Spring, 2006.

**Realism With a Kick**, by Cindy Howle, THE DAILY JOURNAL, Tupelo, MS, January 6, 2006 (with several paintings).

**Art Is Not Just A Three-Letter Word**, by Mary Warner, OXFORD TOWN, Oxford, MS, December 8-December 14, 2005 (with a reproduction of the painting Royal Crown).

**Candlelighters Celebrate Birthday**, THE NORTHSIDE SUN, Jackson, MS, November 3, 2005 (with a photo of Glennray Tutor).

**Dick Waterman Photo Featured...**, by Kathleen Hillman, OXFORD TOWN, Oxford, MS, April 28-May 4, 2005.

**An Invitation To Art: Creativity Dominates Exhibit**, by Sherry Lucas, THE CLARION LEDGER, Jackson, MS, March 10, 2005.

**You're Invited: Mississippi Invitational Spotlights the State's Artists**, by Nickolas Furr, PLANET WEEKLY, Jackson, MS, March 9, 2005.

**Art 2004**, PLANET WEEKLY, Jackson, MS, January 21, 2004.

**Spotlight on the Collection: Glennray Tutor's Painting Still Life: A Season of Moment**, VISUALIZE ART NEWS, The Mississippi Museum of Art, Jackson, MS, February-May, 2004 (with reproduction of the painting).

**Museum Shows Off Its Collection of Mississippi Art**, by Sherry Lucas, THE CLARION LEDGER, Jackson, MS, January 18, 2004.

**Cole Pratt Gallery: Inverness Native Showcases Fine Art From The South**, by Julie Whitehead, DELTA MAGAZINE, Cleveland, MS, January/February, 2004 (with photos of art and gallery).

**Picks of the Week: Art**, Jon W. Sparks, THE COMMERCIAL APPEAL, Memphis, TN, October 5, 2003 (the painting Long Life).

**REAL ILLUSIONS**, Catalog, foreword by Chase W. Rynd, Introduction by Mark Scala, Essays by Gerrit Henry and Mark Scala, Frist Center For The Visual Arts, Nashville, TN, 2003 (the painting Crofton Barber Shop).

**Jammed With Energy**, by Sherry Lucas, THE CLARION LEDGER, Jackson, MS, April 28, 2002 (the painting Jubilee Jam).

**The Glennray Tutor Interview**, by Chase Farmer, OXFORD TOWN, Oxford, MS, January, 2002.

**BILLY RAY'S FARM**, A Collection of Essays, by Larry Brown, Simon and Schuster Publishers, New York, NY, Touchstone Edition, 2002 (and Algonquin Edition, 2001).

**Boundless Variety**, by Joanna Shaw-Eagle, THE WASHINGTON TIMES, Washington, DC, June 12, 1999 (the painting Special Ones).

**Work of Local Artists To Tour Asia**, by Jim Dees, OXFORD TOWN, Oxford, MS, May 15, 1999.

**OUTWARD BOUND: AMERICAN ART ON THE BRINK OF THE TWENTY-FIRST CENTURY: AN EXHIBITION OF CONTEMPORARY AMERICAN ART**, Catalog, introductory essay by Eric Gibson, Stinehour Press Publishers, Lunenburg, VT, 1999 ( the painting Special Ones).

**Tutor Visits**, THE OXFORD EAGLE, Oxford, MS, February 5, 1999 (photo of the artist by Bruce Newman).

**Boys of the South, by Nell Luter**, THE CLARION LEDGER, Jackson, MS, October 24, 1998 (the painting Toy Cars on Fiesta).

**Art Is...**, Television Program, Warner Bros. Network, Fort Walton, Florida, Melinda Klotz, executive producer, interview with the artist in his studio, July 15, 1998

**An Artist Before Birth**, by Deborah Branton, ART AND SOUL, THE MAGAZINE FOR LIVING, Ocean Springs, MS, Vol.1, Issue VI, 1998 (with several photos of the artist and paintings).

**ART IN MISSISSIPPI 1720-1980**, by Patti Carr Black, University Press Publishers, Jackson, MS, 1998 (the painting Long Life).

**Lecture to Feature Recognized Artists Tutor and Faughn**, by Richard Massey, THE DAILY MISSISSIPPIAN, University of Mississippi, April 2, 1998.

**Editor's Box**, by Marc Smirnoff, THE OXFORD AMERICAN MAGAZINE, Oxford, MS, January-February, 1998.

**New Owner to Keep Hudson's Flavors at Eatery**, by Lisa Jennings, THE COMMERCIAL APPEAL, Memphis, TN, November 26, 1997.

**Benefit Organized for Beloved Restaurateur**, by Tony Plohetaki, THE CLARION LEDGER, Jackson, MS, November 1, 1997.

**Hudson A Part of History**, by Richard Massey, THE DAILY MISSISSIPPIAN, University, MS, October 31, 1997.

**Honoring a Taylor Sunbeam**, OXFORD TOWN, Oxford, MS, October 30, 1997 (the painting Sunbeam).

**Fundraiser Planned for Taylor Grocery Owner**, THE OXFORD EAGLE, Oxford, MS, October 28, 1997.

**OHS Students' Talents Showcased**, THE OXFORD EAGLE, Oxford, MS, May 9, 1997 (with a photo of the artist).

**The Skinny**, OXFORD TOWN, Oxford, MS, December 5, 1996 (the painting Blue Plate Special).

**Take a Walk With a Great View**, Hattiesburg American, Hattiesburg, MS, October 24, 1996 (the painting 7-Up).

**Tutor Captures Oxford in Magical Light**, by Jo Dale Mistilis, THE OXFORD EAGLE, Oxford, MS, July 5, 1996 (with a photograph of the artist and a painting-in-progress).

**Fightin' City Hall**, by Andrew Burns, OXFORD TOWN, Oxford, MS, June 13, 1996.

**Mr. Medical Fundraiser: An Interview With Larry McCool**, by Melissa Bondurant, MISSISSIPPI HEALTHSCOPE 2000, Jackson, MS, Vol.2, No. 4, Holiday, 1995.

**By the Pond**, by Larry Brown, GLAMOUR MAGAZINE, New York, NY, October 1995.

**Visions of the Square**, by Karyn Smith, OXFORD TOWN, Oxford, MS, August 24, 1995 (the painting Behind the Square).

**Artists Capture Darkness and Light**, by Stephen Rosamond, SPARE TIME, Oxford, MS, October 1, 1994 (the painting Fuses).

**The Downtown Grill**, by Stacy Matingly, page 17; and Southside Show Features Mississippi Artists, page 18, OXFORD TOWN, Oxford, MS, September 29, 1994 ( the paintings Red Caps, Bomber, and 7-Up).

**The Drill Sight Quarterly**, Vol. 2, No. 3, Hebert Energy Corporation, Dallas, TX, July, 1994 ( the painting Black Cat).

**Oxford Mississippi is Literary Town**, by Rochelle Lynn Holt, THE PILOT, Southern Pines, NC, June 27, 1994.

**MOODS OF MISSISSIPPI: IMAGES OF MISSISSIPPI'S MYSTIQUE**, edited by Jane Borne, Introduction by David G. Sansing, Gulf Pines Council, Inc., Publishers, 1994 ( the paintings Peppers and Beans, and Courthouse Cadillac).

**Art From A to Z: Exhibit Shows First Step to Finished Work**, by Nell Luter Floyd, THE CLARION LEDGER, Jackson, MS, March 25, 1994 ( the painting Barber Shop, and the drawing Study for Barber Shop).

**Faulknermania At Ole Miss**, by Barbara Ensrud, THE WALL STREET JOURNAL, New York, NY, January 5, 1994.

**THE SOUTH, A TREASURY OF ART AND LITERATURE**, edited by Lisa Howorth, Macmillan Publishing Company, New York, NY, 1993 ( the painting Black Cat).

**Seeing the Light: the Glennray Tutor Exhibit**, by Jon Parrish Peede, SOUTHVINE, Oxford, MS, August 4, 1993 (with a photo of the artist).

**Young Boy Emerges From Mind of Oxford Artist**, by Christopher Sheffield, THE DAILY JOURNAL, Tupelo, MS, July 30, 1993 (with a photo of the artist).

**Without Light There Is No Subject Matter: A Short Essay**, by Glennray Tutor, THE CHRONICLE OF HIGHER EDUCATION, July 28, 1993 ( the paintings Toys, and Peppers, Beans, and Holiday Pickles).

**Glennray Tutor Began His Career While He Was A Teenager**, by Cathey Jones, THE DAILY DEMOCRAT, Kennett, MO, July 11, 1993.

**Artist Layers Realities in His Paintings**, THE DAILY MISSISSIPPIAN, University, MS, June 28, 1993.

**Tutor's Works to be Displayed in University of Mississippi Exhibit**, THE OXFORD SCENE, Oxford, MS, June 10, 1993.

**ARTIFACTS Television Program**, Public Broadcasting System of Mississippi, Stacey Doolittle, director, Glennray Tutor, guest, March, 1993.

**Contemporary Landscape Paintings at Bryant Galleries**, THE CLARION LEDGER, Jackson, MS, January 25, 1993.

**Lafayette County Travels Inspire Glennray Tutor's Art**, OXFORD SCENE MAGAZINE, Oxford, MS, July 18, 1991.

**OLE MISS ALUMNI REVIEW, The Place To Be in the '90s**, by Mary Nettleton, University, MS, Spring, 1991 ( cover photograph of the artist in his studio, and article inside).

**Mississippi Artists Get International Exposure**, THE CLARION LEDGER, Jackson, MS, October 21, 1990.

**Artists In Our Own Backyard Exhibiting In Washington, DC**, by Mary Farrell Thomas, NORTHEAST DAILY JOURNAL, Tupelo, MS, October 19, 1990.

**Artists Give Sense of the South**, by Nell Luter Floyd, THE CLARION LEDGER, Jackson, MS, August 19, 1990.

**Look Away See The Show Then Read The Book**, by Catherine Fox, THE ATLANTA JOURNAL, Atlanta, GA, January 14, 1990.

**The Vision of Glennray Tutor: Insight Into The Ordinary**, by Adrian Aumen, THE OXFORD SCENE MAGAZINE, Oxford, MS, November 9, 1989.

**Painting Approved by Aldermen**, by David Rushing, THE OXFORD EAGLE, Oxford, MS, October 2, 1989.

**A.M. MEMPHIS Television Program**, Marge Thrasher, hostess, Memphis, TN, Glennray Tutor, guest, March 23, 1989.

**Why Glennray Tutor's Paintings Are More Real Than Real**, by Edwin Howard, MEMPHIS BUSINESS JOURNAL, Memphis, TN, March 20, 1989.

**Realism Pervades Tutor Works: Nothing is Left To Imagination**, by Fredric Koeppe, THE COMMERCIAL APPEAL, March 22, 1989.

**LOOK AWAY: REALITY AND SENTIMENT IN SOUTHERN ART** by Estill Curtis Pennington, Saraland Press Publishers, Spartanburg, SC, 1989 ( the painting Starvue).

**CHECKING ON THE ARTS Television Program**, WKNO Public Broadcasting Network, Memphis, TN, Glennray Tutor and Alice Bingham, guests, February 1989).

**Tutor's Stark Reality Evokes Nostalgia**, by Susan Quick, THE NASHVILLE BANNER, Nashville, TN, September 13, 1988 (the painting Wayne).

**Nashville Galleries Hold Treasures Worth Going Out of Your Way For**, by Angela Wibking, THE NASHVILLE BANNER, Nashville, TN, September 12, 1988.

**Deep Pop, A Mini-Essay**, by Barry Hannah, THE BOYS OF MISSISSIPPI Exhibition Brochure, University of Mississippi Museum, August, 1988 (the painting Sweet Pea's).

**50th Anniversary Show Reunites Some Old Friends**, by Edwin Howard, THE MEMPHIS BUSINESS JOURNAL, Memphis, TN, April 6, 1987 (the painting Highway 6 South).

**Weekend Offering Art Feast: A Review**, by Donald LaBadie, THE COMMERCIAL APPEAL, Memphis, TN, March 27, 1987.

**Glennray Tutor's Paintings**, by Barry Hannah and Estill Curtis Pennington, SOUTHERN REVERIE Exhibition Brochure, The Alice Bingham Gallery, Memphis, TN, March, 1987 (the paintings Filling Station, Starvue, and Long Life).

**MISSISSIPPI HISTORY THROUGH FOUR CENTURIES**, by David G. Sansing and John Ray Skates, Walthall Publishing Company, Jackson, MS, 1987.

**Liberty Exhibit Includes Oxford Painter**, by Mitchell Diggs, NORTHEAST MISSISSIPPI DAILY JOURNAL, Tupelo, MS, July 4, 1986.

**Artists Share Mississippi Memories in Show**, THE HATTIESBURG AMERICAN, June 15, 1986.

**REVERIES AND MISSISSIPPI MEMORIES Catalog**, by Estill Curtis Pennington, The Lauren Rogers Museum of Art, Laurel, MS, June 1986 (the painting Lawnchair).

**Artist Designs A Different Kind Of Book**, by Robin Street, THE OXFORD TIMES, Oxford, MS, March 29, 1986.

**WLVS Radio**, The Arts, Memphis, TN, Glennray Tutor, guest, January, 1986.

**NOON NEWS Television Program**, WMCT-TV, Memphis, TN, Glennray Tutor, guest, January, 1986.

**A.M. MEMPHIS Television Program**, WHBQ-TV, Memphis, TN, Marge Thrasher, Hostess, Glennray Tutor, guest, January, 1986.

**Southern Realism, By Susan W. Knowles**, NEW ART EXAMINER, Vol. 12, No. 10, Chicago, IL, Summer, 1985.

**Southern Realism, by Clara Hieronymous**, THE TENNESSEAN, Nashville, TN, April 7, 1985 (the painting Hello).

**Art Tours Mississippi Roads**, by Daniel Grant, THE COMMERCIAL APPEAL, Memphis, TN, October 5, 1984.

**Paintings Stimulate Vision, Emotion**, by Nell Luter, THE CLARION LEDGER, Jackson, MS, August, 1984.

**Glennray Tutor**, by Robin Street, MISSISSIPPI ARTS AND LETTERS MAGAZINE, Hattiesburg, MS, June, 1984.

**Images of the Heart**, by Marie S. Moore, THE SOUTH REPORTER, Holly Springs, MS, August 16, 1982 (with photos of the artist).

**OF ART AND ARTISTS**, Selected Reviews of the Arts in Mississippi 1955-1976, by Louis Dollarhide, University Press Publishers, Jackson, MS, 1981 (with a photo of the artist).

**MISSISSIPPI, ITS PEOPLE AND CULTURE**, by David G. Sansing, T. S. Denison and Company Publishers, New York, NY, 1981.

**Halloween**, by Jan Robertson, THE OXFORD EAGLE, Oxford, MS, October 30, 1979.

**Glennray Tutor**, by Susie James, ART VOICES SOUTH MAGAZINE, Atlanta, GA, March, 1979.

**About Glennray Tutor**, by Hal Ballew, Exhibition Brochure, H and M Gallery, Oxford, MS, Spring, 1979.

**Artist Gaining Acceptance**, by Mark Nave, THE DAILY MISSISSIPPIAN, University, MS, March 14, 1978 (with photo of the artist).

Publications

**THE FOUR DOG BLUES BAND**, A Children's Book by Lianne K. Takemori, Mississippi Museum of Art Publications, 2007 ( the painting A Season of Moment: Still Life)

**PUNK POET: SONGS BY TATE MOORE**, 219 Records, New Orleans, LA, 2006 (front cover painting Reconnaissance Plane and back cover painting Cap Guns).

**MISSISSIPPI INVITATIONAL Exhibition Catalog**, Mississippi Museum of Art, Jackson, MS, 2005 ( the paintings Bomb and Whistling Moon Traveler).

**OXFORD AMERICAN MAGAZINE**, Conway, AR, Issue Number 51, Fall, 2005 (the painting Basco Beach).

**REAL ILLUSIONS Exhibition Catalog**, Frist Center for the Visual Arts, Nashville, TN, 2004 ( the painting Crofton Barber Shop).

**ART GALLERIES OF THE SOUTH MAGAZINE**, Turner Woodsen Publishers, Destin, FL, November, 2004 (the painting Caution: Flammable).

**NAMES AND NUMBERS: 12 City Telephone Directory**, Aspenwood Directories Inc., Pittsburg, KS, 2002 (Cover painting December Daybreak).

**OUTWARD BOUND: AMERICAN ART ON THE BRINK OF THE TWENTY-FIRST CENTURY**, Exhibition Catalog, Stinehour Press, Lunenburg, VT, Mobil Foundation and the Meridian International Center, Washington, DC, 1999 ( the painting Special Ones).

**GERONIMO REX** by Barry Hannah, Grove Press Publishers, New York, NY, 1998 (cover painting Matchbox).

**HIGH LONESOME** by Barry Hannah, Grove Press Publishers, New York, NY, 1997 (cover painting Screaming Rebel Rockets).

**HIGH LONESOME** by Barry Hannah, The Atlantic Monthly Press, New York, NY, 1996 (cover painting Screaming Rebel Rockets).

**BATS OUT OF HELL** by Barry Hannah, Grove Atlantic Inc. Publishers, New York, NY, 1994 (cover painting Dragon Boat).

**NEVER DIE/BOOMERANG** by Barry Hannah, University Press Publishers, Jackson, MS, 1994 (cover drawing Cap Guns).

**RAY** by Barry Hannah, Grove Atlantic Inc. Publishers, New York, NY, 1994 (cover painting Whistling Moon Traveler).

**AIRSHIPS** by Barry Hannah, Grove Atlantic Inc. Publishers, New York, NY, 1994 (cover painting Chrysanthemum).

**BATS OUT OF HELL** by Barry Hannah, Houghton-Mifflin Publishers, New York, NY, 1993 (cover painting Rebels).

**THE OXFORD AMERICAN MAGAZINE**, Premier Issue, Oxford, MS, Spring, 1992 (cover painting Wayne, and inside drawing Piggly Wiggly).

**A COSMOS NO ONE OWNS** by Philip Weinstein, Cambridge University Press Publishers, New York, NY, 1992 (cover painting Courthouse).

**THE NORTHWEST REVIEW**, Northwest Community College Publishers, Senatobia, MS, Spring, 1992 (cover painting December, and back cover painting Premium and Regular).

**MISSISSIPPI WRITERS REFLECTIONS OF CHILDHOOD AND YOUTH**, Volume IV: DRAMA edited by Dorothy Abbott, University Press Publishers, Jackson, MS, 1991 (cover painting Mother and Daughter).

**MISSISSIPPI WRITERS: AN ANTHOLOGY** edited by Dorothy Abbott, University Press Publishers, Jackson, MS, 1991 (cover painting Frontporch).

**BIG BAD LOVE** by Larry Brown, Algonquin Press Publishers, New York, NY, 1990 (cover painting Quick Stop).

**DIRTY WORK** by Larry Brown, Algonquin Press Publishers, New York, NY, 1990 (cover painting Flag Spear).

**LOOK AWAY: REALITY AND SENTIMENT IN SOUTHERN ART** by Estill Curtis Pennington, Saraland Press Publishers, Spartanburg, South Carolina, 1989 ( the painting Starvue).

**MISSISSIPPI WRITERS REFLECTIONS OF CHILDHOOD AND YOUTH**, Volume III: POETRY edited by Dorothy Abbott, University Press Publishers, Jackson, MS, 1988 (cover painting A Boy).

**TALES OF QUINTANA ROO** by James Tiptree, Jr., Arkham House Publishers, Sauk City, WI, 1986 (front and back cover paintings, and 50 interior drawings and page designs) (winner of The World Fantasy Award, 1987).

**MISSISSIPPI WRITERS REFLECTIONS OF CHILDHOOD AND YOUTH Volume II: NONFICTION** edited by Dorothy Abbott, University Press Publishers, Jackson, MS, 1986 (cover painting In A Tree).

**MISSISSIPPI WRITERS REFLECTIONS OF CHILDHOOD AND YOUTH Volume I: FICTION** edited by Dorothy Abbott, University Press Publishers, Jackson, MS, 1985 (cover painting In A Swing).

**JUNIOR LEAGUE VOLUNTEER VOICES MAGAZINE**, Memphis, TN, 1984 (cover painting Counting Ties).

**IMAGES Magazine**, University, MS, 1984 (2 drawings The Thing's Doctor, and College Boy).

**WHO MADE STEVIE CRYE?** By Michael Bishop, Arkham House Publishers, Sauk City, WI, 1984 (front, spine, and back cover painting Stevie).

**TEXAS REVIEW**, Sam Houston State University, Huntsville, TX, Spring, 1983 (inside drawing).

**TEXAS REVIEW**, Sam Houston State University, Huntsville, TX, Fall/Winter, 1983 (inside drawing).

**OUR WOMEN** by Paul Ruffin, Abbott House Publishers, Memphis, TN, 1982 (cover drawing and 4 inside drawings).

**BLOODED ON ARACHNE** by Michael Bishop, Arkham House Publishers, Sauk City, WI, 1982 (frontispiece and 12 inside drawings).

**HALLOWEEN: DRAWINGS FROM THE HALLOWEEN SERIES**, Foreward by Kelly Freas, The Outlaw Press, Baldwin, MS, 1979 (cover and 6 drawings).

**IMAGES Magazine**, University, MS, Spring, 1979 (the painting: Grave).

**IMAGES Magazine**, University, MS, Fall, 1978 (cover etching and 3 inside etchings).

**COBBLESTONE MAGAZINE**, CS Publishers, Los Alamitos, CA, Winter, 1977 (3 drawings from the Hallloween Series).

**LAGNIAPPE**, Waterford Publishers, Waterford, MS, Winter, 1974 (inside drawing).

**LAGNIAPPE**, Waterford Publishers, Waterford, MS, Winter, 1975 (inside drawing).

**IMAGES Magazine**, University, MS, Fall, 1974 (cover drawing, 1 inside drawing).

Other

**Exhibition Invitation**, Hentschel Art Gallery, Des Moines, IA, October, 2007 (the painting Double Decker).

**Exhibition Invitation**, Southside Gallery, Oxford, MS, September, 2007 (the painting Bell Time).

**Exhibition Invitation**, The Joan Hentschell Gallery, Des Moines, IA, May, 2007 (the painting Magician).

**Exhibition Invitation**, Jay Etkin Gallery, Memphis, TN, Feb., 2007 (the painting Trio).

**MY NAME IS EARL** television program, 20th Century Fox, Hollywood, CA, various episodes, 2006/2007 (the painting Square Books).

**Exhibition Invitation**, Southside Gallery, Oxford, MS, 2006 (the painting Heart Shaped Box).

**METAREALISM** exhibition invitation, Cole Pratt Gallery, New Orleans, LA, 2006 (the painting Quartet).

**A FINER VISION** exhibition invitation, Jay Etkin Gallery, Memphis, TN, October, 2003 (the painting Five Jars).

**JAMMIN' FOR JOINTS GALA** invitation, Arthritis Foundation Mississippi Chapter, 2003 (the painting Lifelong Beans and Peppers).

**EIGHTH ANNUAL DOUBLE DECKER ARTS FESTIVAL** Poster, flyers, t-shirts, Oxford Tourism Council, Oxford, MS, 2003 (the painting Double Decker).

**Exhibition Invitation**, Gallery O, Jackson, MS, 2002 (the painting Chili Dogs)

**HOT SAUCE** exhibition invitation, Cole Pratt Gallery, New Orleans, LA, 2002 (the painting Bowl of Hot Sauces).

**JUBILEE JAM** poster, billboards, flyers, programs, buttons, t-shirts, television ads, Jubilee Jam Inc., Jackson, MS, 2000 (the painting Out Of Sight).

**BOYS OF THE SOUTH** exhibition invitation, Madison Gallery, Madison, MS, 1998 (the painting Smiley and Friends).

**Exhibition Brochure**, Lisa Kurts Gallery, Memphis, TN, 1996 (the painting Blue Plate Special).

**SEINFELD; MAD ABOUT YOU; AGAINST THE GRAIN** television programs, NBC Network, New York, NY, various programs, 1995/2000 (the paintings Long Life and Winter View).

**DOWNTOWN GRILL: HISTORIC PROFILE**, commercial brochure, Downtown Grill Restaurant, Oxford, MS, 1995 (the painting Downtown Grill).

**Exhibition Poster**, released in conjunction with the exhibition NIGHT AND DAY, University of Mississippi Museum, University, MS, 1993 (the painting December Night) (funded in part by the Mississippi Arts Commission, the Friends of the Museum, the University of Mississippi Graduate School, and the University of Mississippi).

**THE MIGHTY DUCKS** feature film, Universal Studios Inc., Hollywood, CA, 1993 (the painting Long Life).

**SOUTHERN GENRE** exhibition brochure, Kurts Bingham Gallery, Memphis, TN, 1992 (the painting Premium and Regular).

**Exhibition Invitation**, Bryant Galleries, Jackson, MS, 1990 (the painting Starlight).

**THE BOYS OF MISSISSIPPI** exhibition brochure, University of Mississippi Museum, University, MS, 1988 (the painting Sweet Pea's).

**FAULKNER CONFERENCE POSTERS**, University, MS, 1988 (the painting Refreshment Center), 1989 (the painting Abbeville Church), 1990 (the painting Courthouse), 1991 (the painting Curb of Passions), 1992 (the painting Windchime), 1993 (the painting William Faulkner).

**UNIVERSITY MEDICAL CENTER CANDLELIGHTERS CALENDARS**, UMC Candlelighters Inc., Jackson, MS,

1989 (the painting Hello),

1990 (the painting Lawn Chairs),

1991 (the painting Blinds),

1992 (the painting Awning),

1993 (the painting Doughnuts),  
1994 (the painting Daydream),  
1995 (the painting Tilt-A-Whirl),  
1996 (the painting Golden Harvest),  
1997 (the painting Special Ones),  
1998 (the painting Fireworks Bus),  
1999 (the painting At Canton Mart),  
2000 (the painting Dandelions),  
2001 (the painting Marbles in Green Vase),  
2002 (the painting Pumpkins),  
2004 (the painting Wind Me Up),  
2005 (the painting Marbles in Red Bowl),  
2006 (the painting Robots: Best Friends).

**MISSISSIPPI REALISM exhibition invitation**, Alice Bingham Gallery, Memphis, TN, 1984  
(the painting Counting Ties).

**WHEN THE EYE IS POSSESSED BY THE HEART** exhibition brochure, Bryant Galleries,  
Jackson, MS, 1984 (the paintings After Five and A Visit).

**SOUTHERN STORIES** exhibition invitation, Zimmerman/Saturn Gallery, Nashville, TN, 1988  
(the painting Peppers, Beans, and Holiday Pickles).

#### OTHER POSTERS

2007 the painting Monte Cristo.

2006 two posters: the paintings A Season of Moment: Still Life and Heart Shaped Box.

2004 the painting Bowl of Hot Sauces.

2003 two posters: the paintings City Hall and Square Books.

2002 two posters: the paintings St. Peters Pumpkin Patch and Mardi Gras.

1997 three posters: the paintings Blue Plate Special, Sunbeam (Taylor Grocery), and White  
Front Cafe.

1996 the painting Special Ones.

1992 four posters: the paintings Lyceum, City Hall (December Morning), The Fourth of July,  
and Long Life.

1989 the painting Lamar Hall.

1988 two posters: the paintings Courthouse and A Farmer's Winter.

1985 the painting Winter View.